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H. B. White Esq

A
CATALOGUE

OF THE
SELECT AND VALUABLE COLLECTION OF

Modern Drawings
IN WATER-COLOURS,

The Property of an AMATEUR; *Mr. Morant.*

Bond Street
Comprising beautiful Specimens of the following esteemed Modern Artists:

BONNINGTON	WRIGHT	BOYS	BARRETT
GIRTIN	PROUT	EDMONDSTONE	VARLEY
STOTHARD	ALEXANDER	WYLD	BENTLEY
TURNER, R.A.	D. ROBERTS	PARRIS	PYNE
STANFIELD, R.A.	HARDING	HILLS	P. WILLIAMS

ALSO

A fine copy of the Musée Français, and some Engravings.

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH the 8th, 1839,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding the Sale, and Catalogues had, at Messrs.
CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

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CATALOGUE

OF THE

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of Payment, or more, to the full amount of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE

On FRIDAY, MARCH the 8th, 1839,

AT ONE O'CLOCK PRECISELY.

PRINTS.

- 1 Marriage à-la-mode, by Hogarth, *strained*
- 2 After Morland, by Reynolds
- 3 After ditto
- 4 Right Hon. Spring Rice, by Wagstaff, &c.
- 5 Topography
- 6 Various French lithographs
- 7 Ditto
- 8 Ports of France, &c.
- 9 Heads, after Dubuffe
- 10 Various, after Sir Joshua
- 11 Various etchings
- 12 Various, after M. Angelo
- 13 The angles of the Vatican, &c., after M. Angelo, &c.
- 14 Ganymede, Phaeton, Prometheus &c., after ditto
- 15 Bartolozzi, &c.
- 16 Various caricatures, &c.

17 Foreign topography	37
18 English portraits	65
19 Ditto	70
20 Poets, &c.	67
21 English nobility, &c.	54
22 Divines, &c.	56
23 Charles I. by White, &c.	27
24 Various topography	
25 The Carracci Gallery	
26 Rembrandt, Ostade, &c.	19
27 After Wouwermans, by Moyreau	12
28 Ditto by ditto	10
29 The retour du marché, and one other	
30 Wouwermans, &c.	8
31 Teniers, &c.	9
32 After Berghem	6
33 K. du Jardin, &c.	8
34 Ostade, &c.	6
35 Bonnington	3
36 The judgment of Paris, after Rubens—by Woodman; <i>proof</i>	
37 Canaletti's etchings	13
38 Westall's illustrations to the Bible	10
39 St. Paul's, by Hollar, Apollo by Strange, &c.	13
40 Rigaud and Barron's views of Stow	15
41 After Domenichino, &c. by Frey	27
42 After C. Maratti, by Audenarde, &c.	20
43 Canaletti's views, Bisentini	15
44 Various maps, in a portfolio	16

45	Parmegiani, Amica, and Cupid, after Schedone, by Strange	2
46	Views in England, by Woollett	12
47	The Carracci Gallery, &c.	48
48	From the Choiscul Gallery	24
49	Various, coloured	25
50	The sortie from Gibraltar, &c.	
51	Guilt and Innocence, after Herbert, &c.	2
52	Various antiquarian prints, &c.	
53	The Duke of Northumberland, by Ransom, &c.	3
54	Landscapes, by Nolpe, &c.	18
55	The adoration of the Magi, by Robeta	
56	The battle of the Amazons, by E. Vico, &c.	5
57	Various wood-cuts to the Bible	
58	After A. Kauffman	22
59	Adam and Eve, &c. A. Durer	5
60	Album Pittoresque, 5 Nos.; Opinioni de L. da Vinci	
61	A Scrap-book, with various prints	
62	Holbein's Dance of Death, &c.	
63	Views in Ireland and Scotland, and various	
64	The ceiling at Whitehall, &c., <i>some coloured</i>	16
65	Portraits of the Kings of England, by Vertue, &c.	44
66	Landscapes, by Waterloo, Swaneveldt, &c.	49
67	After Angelica, &c.	34
68	Various; <i>one on satin</i>	33
69	To the Life of Christ, by Callot	14
FRAMED AND GLAZED.		
70	The Dutch and English girls, by Doo	

- 71 Young Lampton, after Lawrence, and the companion
 72 Dr. Johnson, after Barry, and four frames and glasses

BOOKS OF PRINTS.

- 73 Bowles's Flora, coloured; Plan of Reading Gaol, &c.; Bibliotheca Rat-
 clyffiana, 2 copies; and Views of Gentlemen's Seats, 4 Nos.
 74 Cammini depinti da Lud. Carracci; and the pictures of Cortona, in the
 Ducal Palace at Florence
 75 The works of Albano and P. da Cortona, in the Verospia and Pamfil
 palaces
 2. 10 - 76 Zocchi's Views of Florence *fine*
 13. 15 - 77 Hogarth's Works; *a fine old copy.*
 30 - 78 LE MUSEE FRANCAIS; *a fine copy in French boards*
 79 Cook's Hogarth, 2 vols.
 80 Hogarth Moralized, bds.

DRAWINGS.

- | | | | | | | |
|----|-----|--------------------------|----|--|-------|----|
| 2. | 8 - | _____ | 81 | Fruit, and flowers—a pair | 1791. | |
| 2. | 6 - | Miss Byrne . . | 82 | A vase of flowers; <i>elegantly grouped and well coloured.</i> | | |
| | | Barrett . . . | 83 | A view on the Thames, near Richmond | | |
| | 13. | Haghe . . . | 84 | The fisherman's daughter; <i>framed and glazed</i> | | |
| | | _____ | 85 | Three fan mounts | | |
| | | _____ | 86 | Chinese drawings of fish and birds | | 17 |
| | | Marlow . . . | 87 | View of Oxford, &c. | | 3 |
| | | P. Sandby . . . | 88 | A landscape, &c. | | 5 |
| | | Serres . . . | 89 | A pair of views on the Thames | | |
| | | Cozens . . . | 90 | A landscape, and two—Marlow | | |
| | | Wheatley . . . | 91 | Apple gatherers, and the companion | | |
| | | Sandby . . . | 92 | A pair of views, one—Marlow, &c. | | 5 |

Ruysdael . . .	93	A landscape, &c.	421 La Bru, &c.
— — — — —	94	Landscapes, in Indian ink, &c.	422 V. Dyck, Goltzius, &c.
Bendixen . . .	95	St. Brelade bay, and part of Orguel castle, Jersey	2
Johnson . . .	96	Figures—interior	124 Parris
Miss Gouldsmith	97	A road-scene, with cottages	125 Miss Gouldsmith
Rogers . . .	98	Sea-shore, near Hastings	126 Parris
Modern . . .	99	Loch Tromel, Perthshire, &c.	127 Lawrence
Rowlandson . .	100	The prize-fight	128 Modern
Miss Gouldsmith	101	Cows watering	129 Parris
Clennel . . .	102	Various sketches	130 Miss Gouldsmith
Bendixen . . .	103	View near Richmond, Yorkshire	131 Bonnington
Johnson . . .	104	Indian figures in a landscape	132 Bendixen
Fripp . . .	105	A ruined castle, with mountains	133 Johnson
Miss Gouldsmith	106	A village church	134 Fripp
Bendixen . . .	107	View near Windsor	135 Miss Gouldsmith
Johnson . . .	108	Figures—interior	136 Bendixen
Miss Gouldsmith	109	A mountainous landscape	137 Hephy
110		A head—Carracci, and one other	138 Rowlandson
111		Heads—Correggio	139 Titto
112		A portrait—Rubens	140 Johnson
113		A ditto—Domenichino	141 Bendixen
114		A ditto—A. del Sarto	142 Hollis
115		Bonnington: a head, and one other	143 Fripp
116		Butterflies	144 Johnson
117		Miss Gouldsmith: two landscapes	145 Miss Gouldsmith
118		Various sketches in Indian ink, &c.	146 Fripp
119		Ditto, by Cipriani, Bernini, &c.	147 Dayes
120		Breughel, Callot, &c.	148

		121	Le Brun, &c.		
		122	V. Dyck, Goltzius, &c.		
		123	P. Testa: a Bacchanalian subject, &c.		
17.		Jenkins . . .	124	Portia	
18.		Miss Gouldsmith	125	Llangollen church and bridge; a pair	
2 . 2 .		Parris . . .	126	Lady Arabella Walsingham	
4 . 15 -		Lawrence . .	127	Portrait of Dr. Croft	<i>Bryant. This drawing is greatly injured.</i>
10 .		Modern . . .	128	Copy of the Chapeau de Paille	
2 - 6 .		Parris . . .	129	Mrs. Temple Clarendon	
18.		Miss Gouldsmith	130	Near Chatham; a pair	
1 . 10 .		Bonnington .	131	A sea-shore, with distant view of St Maloes	
4 .		Bendixen . .	132	Kirkstall abbey	
		Johnson . .	133	Savages in canoes; a pair	
		Fripp . . .	134	A waterfall	
16.		Miss Gouldsmith	135	A girl at a spring	
4 .		Bendixen . .	136	Richmond castle, Yorkshire	
		Heaphy . . .	137	A girl with a guitar	
		Rowlandson .	138	Meetings of the hounds	
		Ditto . . .	139	The hunt	
		Johnson . .	140	Figures at the gate of a castle	
		Bendixen . .	141	Windsor forest	
2 .		Hollins . . .	142	Italian peasants in a landscape	
		Fripp . . .	143	The Lido, from Venice	
		Johnson . .	144	Gleaners	
		Miss Gouldsmith	145	A cottage	
14 .		Fripp . . .	146	The Campagna, from Tivoli	
		Days . . .	147	View near Corwen	

	McHewan . . .	148	A group of dahlias	
1 -	Gainsborough . . .	149	A landscape, in black chalk <i>col'd injured</i> <i>Alumina</i>	
10 .	Richter . . .	150	Dirk Hatterick, and Meg Merriles	
	Petrie . . .	151	Dublin, from Phoenix Park	
12 .	Melville . . .	152	Christmas in the olden time	
	Bartlett . . .	153	Cave of the school of the Prophets, and one other	
	Melville . . .	154	A scene from Cœlebs	
11 .	Jones . . .	155	The Rev. S. Drew	
	Fisher . . .	156	Views in Bedfordshire, &c.	20
	Ditto . . .	157	Ditto	20
	Ditto . . .	158	Ditto	20
	Ditto . . .	159	Ditto	20
1 . 2 .	Lewis . . .	160	A fish-woman seated near a house	
	Cox . . .	161	A landscape	
		162	Flowers on vellum	6
- 11 .	Rowlandson . . .	163	Figures at a theatre	
	Gainsborough <i>del'd</i> . . .	164	Fifteen pencil sketches of figures; <i>very spirited</i>	
5 -	Guardi . . .	165	Five small views in Venice, in body colours	
	Rowlandson . . .	166	A bacchanalian dance, and two views in the park	
7	Ditto . . .	167	Female heads	2
19	Ditto . . .	168	Charity, and two others	
14	Ditto . . .	169	A hunting dinner, and one other	
	Ditto . . .	170	The apotheosis of a monk, and one other	
1 . 6 .	J. Nash . . .	171	A lady equipping a knight for the tournament	
1 . 13 .	Richardson . . .	172	A river-scene, with horses	
1 -	Rowlandson . . .	173	A gaming-table, and a coffee-house—a pair	
2 . 12 . 6	Richardson . . .	174	A village-scene, with a cart and figures	
2 . 6 -	Downing . . .	175	View on the Thames, near Deptford; <i>very clever</i>	

The following are the original Drawings for the Stafford Gallery.

16.	Berghem . . .	176	An Italian landscape
16.	Claude . . .	177	A landscape and figures
1. 3.	Pynacker . . .	178	A landscape—upright, and one other
1. 1.	Sir G. Kneller .	179	A lady's portrait
9.	Cuyp . . .	180	A man's portrait

ARCHITECTURAL DRAWINGS, BY WILD.

PENCIL SKETCHES.

9.	181	The organ-loft of St. George's Chapel, Windsor
8.	182	The nave of Canterbury, and Trinity Chapel, Canterbury
14.	183	The west front of Amiens
10. 6.	184	The choir of Amiens
3. 6.	185	The choir of Gloucester
4.	186	The choir of York Minster
13.	187	Three views in the nave of Lincoln
	188	An altar in the Church of St. Jacques, at Antwerp
12.	189	York Minster, from the north-west
10.	190	The choir of Cologne Cathedral, pen and pencil
8.	191	Henry the VIIth's Chapel
2. 6.	192	The south porch of Lincoln Cathedral
1. 16.	193	Interior of St. George's Chapel, Windsor, from the altar ; <i>a beautiful and elaborate drawing</i>
13.	194	The west point of Strasbourg Cathedral, with figures
12.	195	Salisbury Cathedral, from the north

WATER-COLOURED DRAWINGS.

11. 196 The Chapter-house of Salisbury, and Goodwood Park
 11. 197 The north aisle of York Minster and Trinity Chapel, Canterbury
 6. 198 The nave and south transept of Canterbury—slightly washed with
 colours
 199 Trinity Chapel, Canterbury
 200 Two views in the transepts of Canterbury
 2. 8. - 201 Lichfield, from the south; *a finished drawing*
 1. 1. 202 Worcester Cathedral, from the north-east; *a finished water-colour drawing*
 203 The east end of Tewkesbury Abbey
 3. 3. 204 Interior of Salisbury Cathedral *Bale*
 1. 10. 205 The drawing-room of Carlton-house
 14. 206 The south transept of York Minster
 207 Two views in Lincoln Cathedral
 1. 8. 208 The east end of Lichfield Cathedral
 1. 14. 209 The choir of Lichfield; *a beautifully finished drawing*
 19. 210 Part of the south side of Lichfield; *capital*
 16. 211 The choir and transept of York Minster
 19. 212 The high altar in Chartres Cathedral—a pair
 5. — — Hills 213 Deer in a park-scene; *a capital drawing*
 17. Varley 214 A castle, and a sea-piece, Cox
 1. — — Rowlandson. 215 Brentford market
 11. Ditto 216 Market figures, at Honiton
 Ditto 217 Hongar-house
 12. Ditto 218 Exeter, and two others
 1. — — Ditto 219 Three small subjects

3	—	—	220	Four coloured drawings, from paintings at Pompeii
		Titian . . .	221	A drawing in pen and ink
		—	222	Four drawings by old masters
3	5	Scandreth . . .	223	Interior of Stratford church
1	6	Bentley . . .	224	St. Michael's mount ; <i>effect of storm</i>
1	10	A. Varley . . .	225	A classical landscape
5	16	Bonnington . . .	226	View on the shore at Honfleur
7	10	J. D. Harding . . .	227	Mount Tabor
	16	J. M. Wright . . .	228	Scene from "Peveril of the Peak"
3	10	E. Parris . . .	229	Lady Clydesdale
7	7	Prout . . .	230	St. Mark's place, with numerous figures ; <i>a capital drawing</i>
6	6	Stanfield, R.A. . .	231	Dieppe castle
3	10	Cattermole . . .	232	Interior of a convent, with monks reading
5	7	D. Roberts . . .	233	Interior of Glasgow cathedral
4	2	Barrett . . .	234	A landscape—sunset
	16	Franklin . . .	235	A Venetian subject
1	1	Melville . . .	236	The waste of Cumberland ; <i>an illustration to Guy Mannering</i>
	19	W. Turner . . .	237	Peel Castle, Isle of Man
2	10	W. Pyne . . .	238	View in Rochester, with figures
1	8	J. M. Wright . . .	239	A scene from "Much Ado about Nothing"
2	4	Turner, R.A. . .	240	Radicofani on the Apennines <i>very early</i>
2	—	Robins . . .	241	Portsmouth, after Stanfield
2	6	C. Bentley . . .	242	A shipwreck
		Melville . . .	243	St. Anthony's chapel, Salisbury craigs
3	10	Prout . . .	244	The porch of Chartres cathedral

4 . 7 .	D. Roberts . . .	245	The terrace of Heidelberg castle
4 . 4 .	Barrett . . .	246	Twilight
7 . 7 .	P. Williams . . .	247	A Roman peasant girl at her devotions
3 . 7 .	Parris . . .	248	Miss Melville
8 . 16 .	D. Roberts . . .	249	Interior of a Gothic hall
		250	Five views of Naples, in body colours

FINIS.

345	The terrace of Heidelberg castle	D. Roberts
346	Twilight	Barrett
347	A Roman peasant girl at her devotions	F. Williams
348	Miss Melville	Parris
349	Interior of a Gothic hall	D. Roberts
350	Five views of Naples, in body colours	

FINIS.